

Volume 17 Issue 2 2023

The Transplant

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I am sleeping awake, wandering woods as a hum encroaches in the gloaming.

A tall tree, I overlook the valley, breathing life into this liminal space.

My exhaust competes with a thrumming jet thirty-three thousand feet over this peak

carrying the donated piece of me I have not met and do not yet discern.

I have been rooted here for six decades, a proud rosary of circles carved deep

telling my story of searching for light. But today I am uprooting myself —

leaving a counterintuitive hole in the ground where many others before

lay silent fallen by storm and the saw — to have one of my xylem rings replaced

annulling time told in concentric curls. Through the terminal glass I see myself boarding the 767's arc away from life and land I know so well.

The gate agent tells me the flight is full. Asks me to remove dead boughs to save space.

I cast brown limbs into a silver can wobble to my seat impaired by wet sap

dripping from exposed holes as if a wind mimicking a dieback ripped them from form.

I am the only tree on this transport who does not know if it will root again.

I will not feel turbulence encountered just before we circle around red streaks.

What I will see will not be remembered until I feel the hard jolt of touchdown

and only then my old roots will tell me if my trunk accepts its new replaced ring.

About the Poet

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